

Art Adventure I Sam Dalkilic-Miestowski



Michael Chelich, modern day master

Inspired by the master painters of the Renaissance and those of the Baroque period is an accurate description of artist, Michael Chelich.

His creative style has been refined through years of intensive study and practice in the classical methods of drawing and painting. Chelich's artwork reveals an interest in a variety of subject matter including allegorical figurative composition, portraiture, landscape and still life paintings.

"Whether it is a figurative landscape, still life painting or landscape painting, I seek to capture the wonder and beauty of nature's colors," Chelich said. "I also use textures and forms, weaving them together within the pattern's colors, textures and forms. I then weave that together within the patterns and rhythms of art, so that their beauty may be enhanced or potential meaning be thoughtfully conceived and expressed through the voice of visual narrative," he said.

Chelich spent two years at the American Academy of Art in Chicago and an additional four years at Atelier Lack in Minneapolis Minn. Atelier Lack, founded by Richard Lack, was a school heavily influenced by the classical and impressionistic schools of 18th and 19th-century France. Stretching back in an unbroken lineage to the neoclassical painter Jacques-Louis David, the traditional schooling offered at Atelier Lack has been handed down from teacher to pupil over several generations.

Chelich's knowledge of his art form was invigorated with his extensive travels to the great art museums of western Europe. In an effort to pass down his knowledge and experience of his traditional art form, Chelich has been teaching at the School of Representational Art in Chicago, a school dedicated to the continuance of the great realist painting tradition of Western Europe.

Chelich resides and works in northwest Indiana where he has been painting for more than 20 years. He has distinguished himself with numerous portrait commissions of important political and business figures in Chicago and Indiana. Some of these commissions include: Dr. Leo J. Shapiro, founder of the LJS Group in Chicago; Phil C. Neal, retired Dean of the University of Chicago Law School; Dr. Thaddeus P. Kawalek, retired president of the Chicago College of Osteopathic Medicine; Judge Phillip Thieme, former superior court judge of the criminal court in Fort Wayne, Ind.; and Dr. Steven Beering, chairman of the National Science Board of Medicine and higher education. Chelich was also awarded the privilege of painting the official portraits of Indiana Governors Frank O'Bannon and Evan Bayh for the State of Indiana and U.S. Senator Richard Lugar (Russell Senate Building, Washington D.C.)

Apart from the prestigious portrait commissions, Chelich has distinguished himself in several other ways. Several landscapes commis-



sioned by hospitals throughout northwest Indiana. As a young man, he entered a national contest and was the first place recipient of a grant from the Stacey Lee Foundation in Oklahoma.



He later won two Best of Show awards at the Hudson Valley Art Association in Hastings, N.Y., and received an award of merit in the Art Renewal Center's first international salon show. In 2006, he was featured in a one man show at the Newington Cropsey Foundation in Hastings. His painting titled Of God, Humanity and Creation, appeared as the front cover of a newly released book entitled God and Evolution. The piece currently hangs in the permanent collection of the Indiana State Museum. In January 2007, Chelich was hosted on Harry Porterfield's ABC-TV news feature segment, "Someone You Should Know." In addition, Chelich has had his artwork published in several nationally recog-



Photos provided to the Star

At top far left, "The Szurgot Family," pastel on paper, top, "Thai Still Life," oil on canvas, and "Woman at Veranda," oil on canvas, and center, "Gov. Evan Bayh," oil on canvas. The artist can be reached through his Web site, www.michaelchelich.com.

nized journals on art including The American Artist, Artist's Magazine, and the Classical Realism Journal. If you are interested in commissioning a portrait, still life, landscape or narrative figurative composition in oil or pastel,

Please contact Chelich at (219) 933-7099.

CROWN THEATRE

Crown Point, IN • 663-1616

Admission ONLY \$3⁰⁰

17 and under must be accompanied by parent or guardian on Friday & Saturday nights.

OCTOBER 3RD - OCTOBER 9TH

GHOST TOWN PG-13

Greg Kinnear

Ricky Gervais



MANAGING EDITOR
Kimberley Mathisen
kmathisen@post-trib.com

Classified and Subscriptions
(219) 663-4212
FAX: (219) 663-0137

Office location
112 W. Clark Street
Crown Point, IN 46307

ADVERTISING DEADLINES

Display Friday 12:00 p.m.
Classified Friday 12:00 p.m.
Legals Friday 12:00 p.m.

One year	\$26.00
School	\$20.00
One year out of state	\$32.00
One year (foreign)	\$54.00

STING SUN-TIMES NEWS GROUP

INDEX

LOCAL **2**
BUSINESS **4**
OBITUARIES **13**
CLASSIFIEDS **14**
SPORTS **30**

CROWN POINT STAR

An Independent Newspaper

Issue No. 40
Published weekly at 112 W. Clark Street, Crown Point, IN.

Entered as periodicals.
Postage paid at Crown Point, IN 46307 (USPS 302-060)
under act of Congress of March 9, 1879.

Postmaster: send address changes to P.O. Box 419, Crown Point, IN 46308-0419.

See terms and conditions relating to advertising orders, page 9.