

almanac
from the
Lake County Star

100 years ago

June 8, 1906

The Donnaha lot, on the corner of Main and North streets, 66 x 100 feet, was offered for a library site for \$800.

Dock Foster is carrying his arm in a sling, but you ought to see the other fellow. The event occurred at the Panhandle depot the first of the week.

W.L. Allman has sold all of Mrs. L.G. Bedell's property, which has been vacant and laid idle since the Indians were here.

The Court Street tract was divided into five lots of different sizes and sold to S.B. Conway, P.E. Raasch, Ella Geisen, Mrs. Estella Ridley and Mrs. H.H. Wheeler and buildings will be put on each one. The half acre in north-west part of town sold first.

There was some shooting over a crap game at Cedar Lake, last Sunday, but the bullets went clear of the mark, and the fellow who did it got badly done up.

60 years ago

June 7, 1946

Harry and Howard Barr of Barrs' Grocery, have leased all floors of the Allman building, corner of Main and Clark streets, and will occupy the ground floor.

20 years ago

June 5, 1986

Peat is definitely not all that is being dug up at Sphagnum Peat Industries in Leroy.

Prehistoric bones were recently uncovered on the site. Two lower leg bones, belonging to a bison, were unearthed.

The bones are believed to be between 5,000 and 14,000 years old, according to a curator at the Chicago Field Museum.

Do you have a favorite memory or photo for the Almanac? Submit ideas to abuell@post-trib.com

Art Adventure I Sam Dalkilic-Miestowski



Who can ever forget Elizabeth Taylor in the role of Cleopatra?

Do you remember the famous song "King Tut" sung by Steve Martin in 1978 from his album "Wild & Crazy Guy?" The genesis for this song was the 1978-1979 traveling exhibit of the King Tut tour.

In 1986 the female band, The Bangles, had a top hit "Walk Like an Egyptian." I can actually remember seeing my friends doing weird hand and head gyrations. I'm sure King Tut never danced like that.

Not to be outdone, Michael Jackson performed "Remember the Time" dressed as an ancient Egyptian - an Egyptian for a Broadway show. His mission was to entertain the Pharaoh Ramses II (Eddie Murphy) and Queen Nefertiti (Iman, a supermodel.)

What does this have to do with art? It was the art of the Egyptians that inspired this pop culture. I was fortunate enough to attend a preview of "King Tut" with my family at The Field Museum on May 21. I'm one of the 175,000 expected to attend the show during the coming months. The show has something for everyone, including young children and grandparents.

My 6-year-old daughter liked the small child's chair used by King Tut. She also was fascinated by a wooden boat from the Tomb of King Amenhotep II, which was in exceptional condition and more than 6 feet long.

My favorite piece was the first granite sculpture of King Tut seen immediately after the introductory movie clip. It was dramatically lit and in a room by itself.

It's one thing to study and see Egyptian sculpture in an art history book but seeing it in real life more than 3,500 years after it's created is a

religious experience.

The show is a "must see" for art lovers. Instead of the traditional "Two Thumbs Up," I give it a "Crook and Flail."

I had planned on providing images of the various pieces, but due to copyright laws, I was unable to use images from the show. Instead, I'm listing several Web sites that might be useful:

- www.kingtut.org
- <http://dsc.discovery.com>
- <http://guardian.net/hawass/>
- <http://pbs.org/wgbh/nova/mummy>

I wonder what pop culture event will be created from this tour. May I suggest heavy eye-liner (both men and women and their pets), hair styled in sphinx shape, goatees braided and adorned, flip-flops with scarabs and snakes. Also, if a person wants to look rich or important, they could carry a crook and flail.

Cold Case Files could examine the DNA, blood splatters, and dust prints.

Extreme Makeover could create a pyramid style home for the family.

Wheel of Fortune could have a special Wheel of Hieroglyphics, however, it might be difficult to find contestants.

Oprah can interview descendants of King Tut and produce the "Color Gold."

As for music, it's time for Britney Spears to try something new.

Ron Howard and Dan Brown can collaborate on "The Egyptian Code."

Look for Martha Stewart to market Kmart Egyptian towels in a store near you.

It will be a real challenge for today's songwriters to compete with the original lyrics. I can actually see a rapper interpreting King Tut. In fact, Snoop Doggy Dog would be my choice. Below are excerpts from the Steve Martin song "King Tut."

King Tut exhibit worth the drive

King Tut (King Tut)

Now when he was a young man,
He never thought he'd see
People stand in line to see the
boy King ...
(King Tut) Now, if I'd known
They'd line up just to see him,
I'd trade in all my money
And bought me a museum.

(King Tut)

Now, when I die,
Now don't think I'm a nut,
Don't want no fancy funeral,
Just one like old king tut.

To see Steve Martin's King Tut song, go to www.gorillaexchange.com.

To view Michael Jackson's video, go to www.singingfool.com.

To see the Bangles' video, go to www.thebangles.com.

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